

Bad Helly
By
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Fade In.

INT. KITCHEN - DAY

SCOTT MORSEL (24, 6 foot 1, with slick back, black hair) drinks water from a see-through cup. He has a gray, cotton sweatshirt with scrawny arms that hangs out, blue slacks, and black shoes. As the front door shuts, he quivers. Annoyed by a woman's cry, he refuses to turn around. Slowly and silently, he places the cup back on the shelf, but time runs out.

His wife, HELLY MYTH (22, with frizzy, black hair, and brown eyes) enters the kitchen. She has a black jacket over a laced tank top, a golden, heart-shaped pendant, violet jeans, and high heels.

The wooden floor creaks by her every step. Scott's heart races. Helly grins, and pushes him. The back of his head smacks against the redbrick wall. He screams and falls to the floor.

Helly holds a hot pot of oil, and chucks it on Scott's face. When she laughs, her voice echoes. The doors to the cabinet open. Glass cups and plates hit the floor while others break in the same area.

HELLY

Oops! Layla doesn't love you. I love you! You're going to have to prove yourself to me.

Scott screams, but her malicious smile warns him to stop. Ashamed of Scott, Helly nods her head sideways. In his vision, as she nods, her face turns blurry, shaking.

HELLISA (Helly's Bulldog, alive for three dog years) barks from upstairs. Hellisa chases Scott out of the kitchen. Helly then threatens Scott to tell nobody about the occurrence. He covers his ears with his hands. As Scott runs ahead, Hellisa jumps toward the attic door, prepared to bite him.

INT. ATTIC (NIGHT)

When Scott looks in the mirror across from black crates, he sees his ruined face. He trembles in rage until sweat drops from his eyebrows. Scott weeps, and darts his head to spot tears. The mirror breaks.

Behind the mirror, he takes out a photograph of Helly's twin, LAYLA. It is Layla's joyful face, and he kisses the photograph.

INT. HALLWAY - NIGHT

Helly pats Hellisa. She orders Hellisa to leave the scene. Helly's eyes avoid the entrance to the attic. She sits on the steps, which is to the right of Scott as he peeks down. Her eyes stare at the crucifix hung on the living room wall.

Scott's eyes widen by her tears.

HELLY

Don't cry! You know what? You're spending the whole night outside! Come on down.

After Scott hides his photograph of Layla behind the mirror, he walks in a hallway. Scott darts his head in many areas as he walks closer to her. His breaths get loud. The sound of the crucifix hits the floor. He worries. Then, she points her right finger toward the washroom.

Sadly, he walks to the washroom. He flicks on the light switch and enters the shower. He turns the shower head toward him and turns the handle to cold. Ten seconds later, she barges in. She points downstairs. He dresses up in prepared clothing folded on the toilet seat and exits the house.

EXT. LAYLA'S GRAVESITE - NIGHT

Rain pours outside. The stars are visible. With heavy breaths, he glances at couples holding hands. The walk past him. They have white umbrellas.

More people have cars. In one specific red car, a couple kiss. Inside, he sees the time, 9:00 P.M.. The entire time screen turns white. He has on a black T-shirt, light brown, corduroy pants, and tawny sandals.

INT. PSYCHOLOGY CLASS - DAY - (FLASHBACK)

Scott (13, a Freshman in high school) has thick, black glasses, a stained, red, black flanneled shirt under a blue overall, leather, black boots. The brunette, Layla sits across from his wooden desk with a ponytail. He folds a sheet of paper into an airplane. When she turns around, he removes his only money from his wallet. He places a one dollar bill inside of the airplane.

Lance throws the airplane, and it smoothly travels in front of Layla's notebook. She glances at his shy face, then rips the airplane. His jaw drops as Helly flirtatiously waves at him from the far right corner. He frowns. The class laughs at him.

END FLASHBACK.

EXT. LAYLA'S GRAVESITE - NIGHT

Over her grave, Scott falls to his knees, and lowers his head. He walks behind the nearby bushes, takes out a gray picnic sheet, and spreads it on the grass. Scott takes out six liquor bottles from the bushes, and drinks until he can speak no more.

SCOTT

(to Layla's grave)

I love you. She won't let me work. She kicks me out. She says, "Oops" after hurting me.

INT. HIGHSCHOOL HALLWAY - DAY - (FLASHBACK)

Scott stares at Layla talking to someone else. Helly blocks his vision. He makes a fake smile. She gleefully approaches him by his locker. No words exit his mouth. The school bell rings.

HELLY

(to Lance)

Hi. The rumor is there's a dog in your book bag. I know you're not that guy.

Scott looks away from her face. A migraine comes, and he feels his forehead. A friend sucking on a sucker approaches Helly and laughs. Her friend smacks the air many times. His odor is terrible, so he leaves the scene.

END FLASHBACK.

EXT. LAYLA'S GRAVESITE - NIGHT

Scott breaks a glass bottle from Layla's gravestone. Glass spreads around the dirt. He picks up a glass shard. Scott has a tight grip on the shard with his right hand. Blood pours from his flesh and touches the dirt.

The same glass shard, he drops. He yells, but nobody looks at him. More couples walk on the sidewalk and share white umbrellas. They hold hands and kiss. He squints his eyes. He moves closer to the gravestone, and hugs it. Empty bottles of liquor comes to his awareness.

EXT. HELLY'S LAWN - NIGHT

Scott kicks over a trash can. He sighs and stands in one position. When he turns around, many couples stop behind him. Couples in their cars park on the street. They stare at Helly's house in fear.

He walks to the mailbox, and punches it. In pain, he holds his fist, yelling. A small dent shows on the mailbox. When he walks to the house, the couples ignore him. He sees the bright, yellow porch light flash on.

INT. LIVING ROOM - NIGHT

Scott enters the dark living room. When he flicks on the light switch, she walks down the stairs to slap him. He says nothing. She spits on his right cheek, then points in the direction upstairs. He walks half way up the stairs. From a leather belt, over sixty lashes, he gets on his back. He cries and proceeds to walk up the stairs.

INT. HALLWAY - NIGHT

Hellisa barks at him from the bathroom. He rushes in the attic. Helly then laughs, and gives her dog a treat. She picks Hellisa up, and gently pats her on the back.

INT. ATTIC - NIGHT

Scott weeps alone. He stares at himself in the mirror and groans. The sound of laughter enters his mind. He grabs a gun from the dresser. Scott's eyes shut, and he pulls the trigger, but there are no bullets.

With a brown towel from a black crate, Scott wipes the spit off of his cheek. He drops the towel to the hard, wooden floor. He covers his ears from the sound of Hellisa barking. On the floor, he sleeps.

INT. LIVING ROOM - DAY

Helly has on a sleeveless, yellow T-shirt, black trousers with yellow rose designs, and slippers. Helly looks at the silver alarm clock between the couch and television. It is 9:00 A.M.. She kisses him on the lips.

Helly strikes Scott's crotch and chuckles. Scott screams, and tilts on the remote. The television turns on.

When Scott covers his crotch, he rests on his side. Helly gets up and looks at the crucifix on the cracked floor. She struggles to pick up the metal crucifix. He turns around and cries. Then, she beats him with the crucifix.

Scott runs away, but Helly throws the crucifix at the back of his head. To the floor, Scott falls and screams. Blood oozes from the back of his head. He stares at a chandelier above him. His vision turns blurry as Helly stands over him.

EXT. LAYLA'S GRAVESITE - DAY

It is foggy outside. Scott limps at Layla's gravestone sadly. He weeps. Couples look at him as he sits near the grave. The couples kiss, and he yells. The couples leave, and he stares at the grave for hours.

EXT. HELLY'S BACKYARD - NIGHT

He walks in the backyard to grab a shovel. Through a window, he sees Helly. She drinks water from a cup in the kitchen. His heavy breaths return. His body gets stiff.

EXT. LAYLA'S GRAVESITE - NIGHT

A full moon is outside. Scott stares at the gravestone. Rage is on his face. He digs a large hole over the burial place. He rests on the grass. Then, he digs again until he sees a casket. He opens the casket, closes it, and sleeps inside.

FADE OUT.

THE END.